C. U. SHAH UNIVERSITY WADHWAN CITY



Faculty : Arts & Humanities

Department : English
Course : M. A. (ELT)

Semester : III

Name of Subject : Course Design and Materials Production

Subject Code:

TEACHING & EVALUATION SCHEME:

		Teaching Scheme (Hours)				Evaluation Scheme								
Subject Code	ect Code Name of the Subject					Theory				Practical (Marks)				
		Th	Tu	P	Total	Sessional Exam		University Exam		Total	Pr/ Viva	T W	Total	Total
						Marks	Hrs	Marks	Hrs		viva	,,,		
	Course Design and Materials Production	4	0	0	4	30	1.5	70	3	100	-	-	-	100

Prerequisite: Proficiency in basic communication of English Language.

Objectives: Students will learn basics of Course Design and Materials Production.

Course Outline:-

Unit No.	Content	Maxim um Hours
0	Prerequisites	02
1	Materials Production Basic principles of material production, self-directed learning materials, teacher-directed learning materials, Characteristics of teaching material	15

2	Need-based materials production Materials for technical education, Producing needs-based materials for a particular group, Essentials for effective material development in ELT, Challenges of material production	15
3	Materials for teaching language skills Materials for teaching listening, Materials for teaching reading, Materials for teaching Speaking, Materials for teaching writing	15
4	Evaluating and designing courses What is course? Difference between course and program Principles of designing courses, Characteristics of quality courses, Need of evaluating courses, Principles of evaluating courses, Steps of evaluation of courses	15
Total	Hours	60

Continuous Evaluation:

It consists of Assignments / Seminars / Presentations / Quizzes /Surprise Tests (Summative / MCQ) etc.

Course Outcome:

After Learning the course, the students shall be able to:

- 1. To understand role of material in teaching.
- 2. To make aware about differences between course and program.
- 3. To understand what is need of material production.

Reference Books:

1. Brown, G., & Yule, G. (1983). Teaching the spoken language. Cambridge: Cambridge University Press.